



# Creating with Gemini: images, video and music

From a description in words to the result: Nano Banana 2, Omni and Lyria

3.5



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# Contents

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|                                                       |    |
|-------------------------------------------------------|----|
| How to use this handout .....                         | 3  |
| 1. Three creative studios in the same place.....      | 3  |
| 2. Images: the recipe with five ingredients.....      | 4  |
| 2.1 Polishing the result .....                        | 5  |
| 3. Video: a few seconds, many decisions .....         | 6  |
| 4. Music: from a hum to a soundtrack .....            | 7  |
| 5. Using them well: people, rights and watermark..... | 8  |
| Hands-on exercise .....                               | 9  |
| Questions that come up in class.....                  | 10 |
| Glossary .....                                        | 10 |
| Further reading .....                                 | 10 |

## How to use this handout

This handout gathers, in written and ordered form, everything covered in the lesson. You do not need to memorise it: it is there so you can find things again calmly, later, when the lesson is over and a question is left hanging.

### GOAL

Create images, video and music with Gemini by writing effective descriptions, choose format and style, and use the results correctly and responsibly.

### What you will be able to do

- Open the Create image, Create video and Create music tools from the + menu.
- Write a description with subject, style, light and framing.
- Adjust aspect ratio and options (video orientation, music length and genre).
- Know the limits of use: real people, copyright, watermark.

## 1. Three creative studios in the same place

Images, video and music: the right words are enough, like when you tell an idea to an artist friend.

In the + menu of the writing box, below the row of attachments, you find three entries:

**Crea immagine** (Create image), **Crea video** (Create video), **Crea musica** (Create music). Each opens a page with ready-made examples and a box where you describe what you want. In the sidebar, under Search chats, there is also the **Video** entry, a direct access to the Create video page.

| Tool         | Engine name (as Gemini shows it) | What it produces                                  |
|--------------|----------------------------------|---------------------------------------------------|
| Create image | Nano Banana 2                    | Images and photos, also editing a photo of yours. |
| Create video | Omni                             | Short videos from a description.                  |
| Create music | Lyria 3.5                        | Music tracks with or without vocals.              |

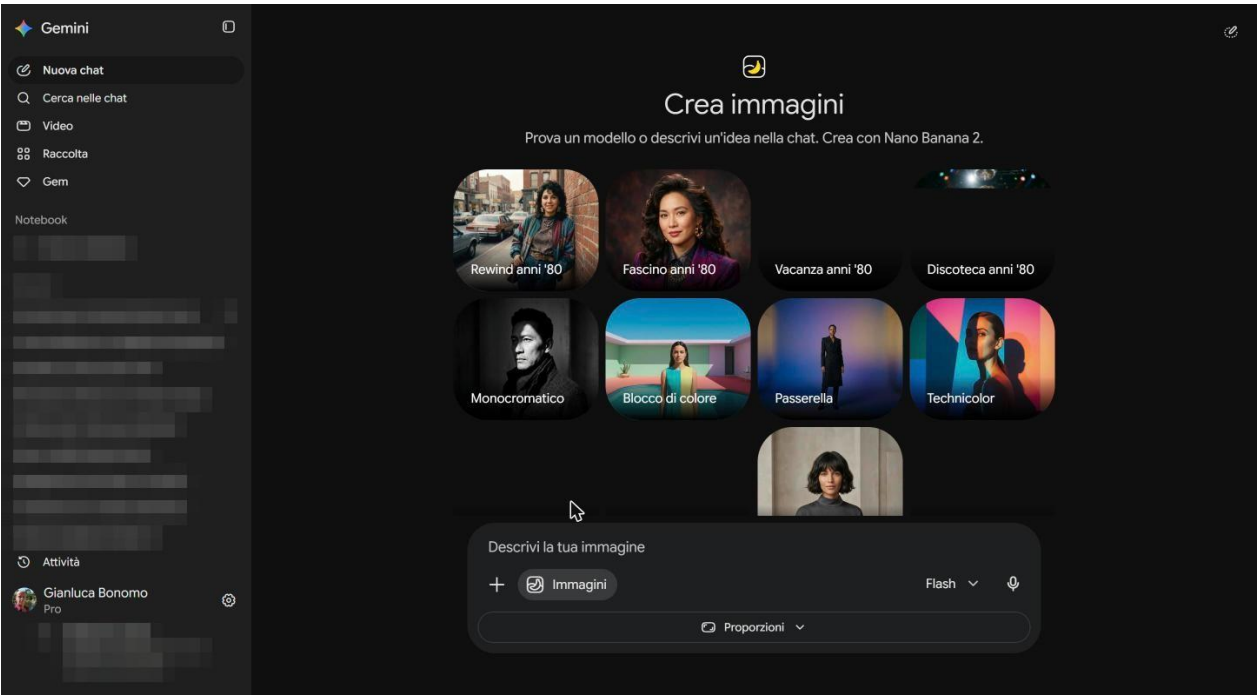
The engine names are the ones shown by Gemini on 7 October 2026 at the top of each page and may change.

VIDEO AND SUBSCRIPTION

Google has announced that some features, such as video creation with Omni, require a Google AI subscription. Check on your account what is included in your plan (lesson 1).

2. Images: the recipe with five ingredients

Open **Create image**. Above the box you find many sample thumbnails (80s styles, monochrome, runway and others): click one and Gemini uses it as a starting point. If you start from zero instead, describe in your own words.



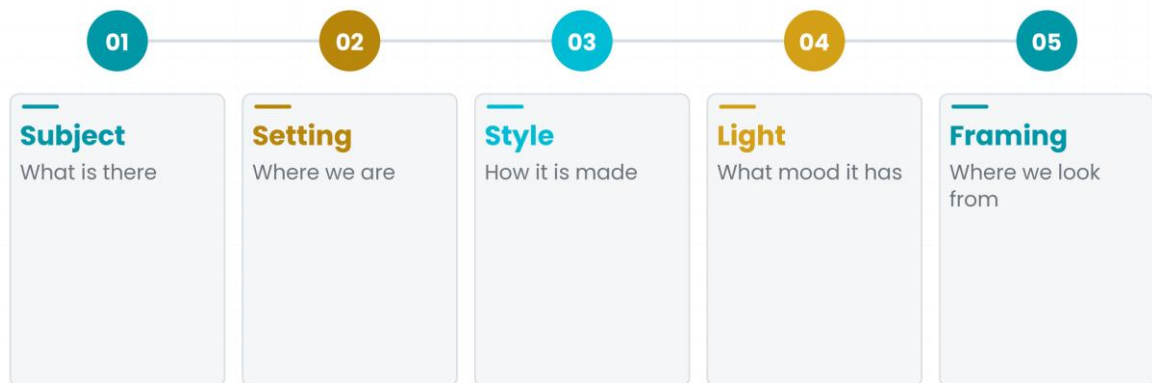
The Create images page, with sample styles and the Proporzioni (Aspect ratio) button. Interface in Italian.

A good description is like a recipe. There are five ingredients: **subject**, **setting**, **style**, **light** and **framing**. You do not need all of them every time, but the more you add, the less Gemini has to guess.

| Ingredient | Question                | Example                                         |
|------------|-------------------------|-------------------------------------------------|
| Subject    | What is in the image?   | «A garden pond with pink water lilies»          |
| Setting    | Where are we?           | «in a country garden»                           |
| Style      | How is it made?         | «watercolour style»                             |
| Light      | What mood does it have? | «warm sunset light»                             |
| Framing    | From where do we look?  | «seen from above, close-up on the water lilies» |

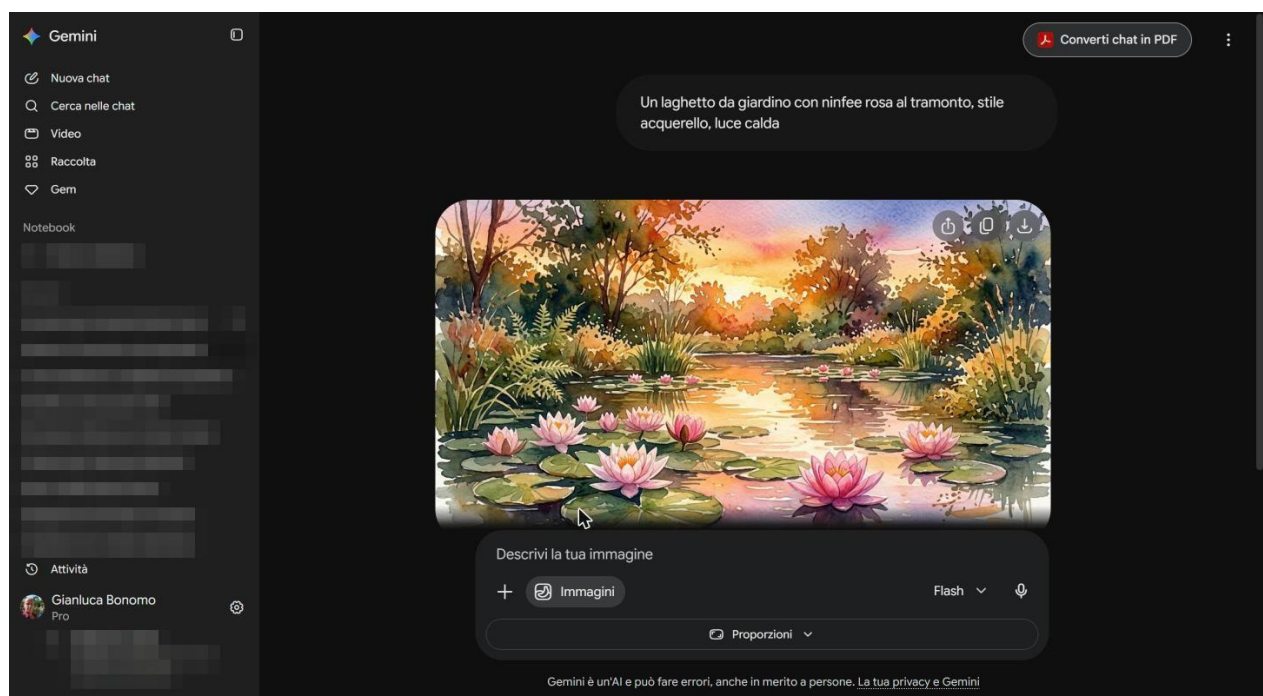
The five ingredients of a good description.

### The recipe with five ingredients



The five ingredients of an image description

I wrote a single line (in Italian): **«A garden pond with pink water lilies at sunset, watercolour style, warm light»**. About twenty seconds later this image appeared.



The image created by Gemini from the description above. Icons to share, copy and download appear on the image.

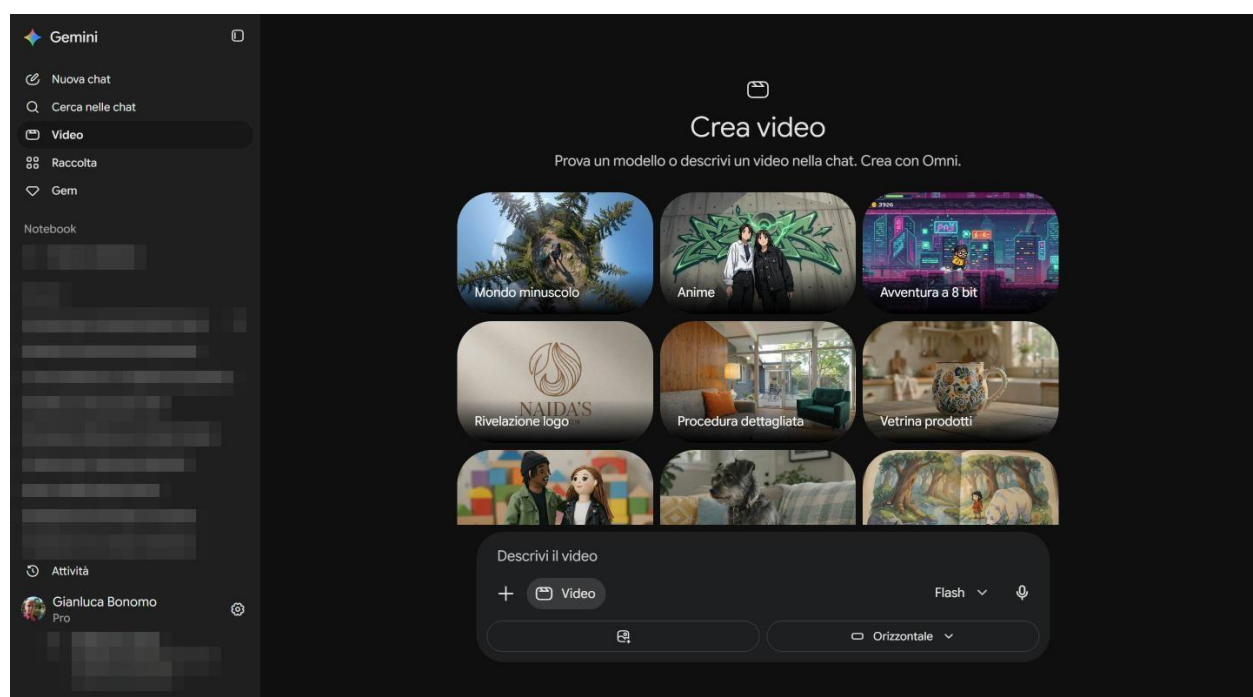
## 2.1 Polishing the result

- Continue in the same chat: «Make the sky more purple», «Add a frog on a leaf», «Remove the people».

- With the **Proporzioni** (Aspect ratio) button choose the shape of the image (for example wider for a banner, taller for a story).
- You can upload **a photo of your own** with the + button and ask for edits: change the background, remove an object, turn it into a drawing.
- If you do not like it, **do not insist on the same sentence**: change the style or the light.

### 3. Video: a few seconds, many decisions

The **Create video** page works like the images one: ready examples (such as Tiny world, Anime, 8-bit adventure, Logo reveal, Product showcase) and a box where you describe the scene. Below the box are the options, for example orientation: **Orizzontale** (Horizontal) for YouTube, or vertical format for social media.



The Create video page, with the examples and the orientation option.

A video is an image that moves, so to the image description you add **movement and rhythm**: «the camera slowly lowers toward the water», «a dragonfly crosses the frame from left to right».

#### A DESCRIPTION FOR A VIDEO

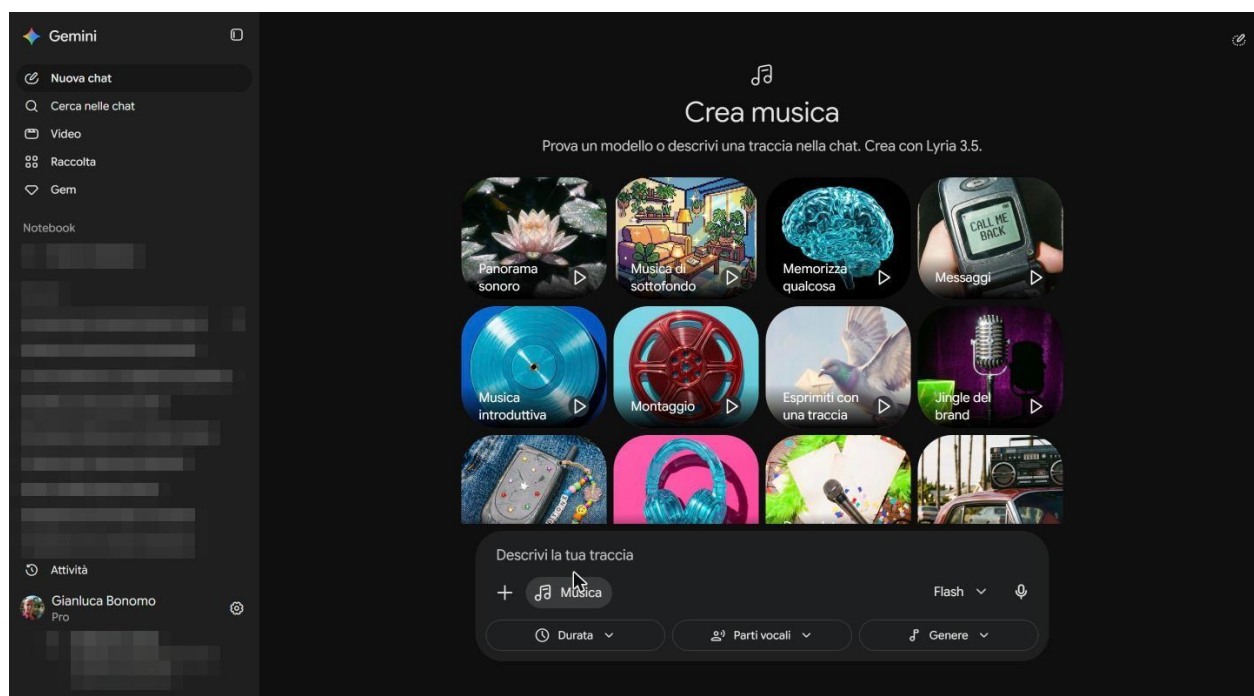
«A garden pond at dawn, mist over the water, a water lily opening slowly. Fixed shot, golden light, calm mood. Short length.»

### I DID NOT GENERATE ONE FOR YOU

To avoid using up my limits, in this course I showed the page but did not generate a video. When you try, start with short descriptions: videos weigh far more than images on the tank from lesson 1.

## 4. Music: from a hum to a soundtrack

**Create music** is the surprise of the family. You describe a track in words and Gemini composes it. The page offers examples (background music, intro music, brand jingle, soundscape) and, below the box, three options to adjust.



The Create music page, with the options Durata (Length), Parti vocali (Vocals) and Genere (Genre).

- **Length:** how long the track should last.
- **Vocals:** with or without a voice.
- **Genre:** the musical style.

To describe music think of three things: **mood** («relaxing, like a garden in the morning»), **instruments** («acoustic guitar and a bit of piano») and **what it is for** («for a one-minute video about my pond»). A ten-second jingle for your channel is a great first experiment.

## 5. Using them well: people, rights and watermark

Creating is easy, but using things with judgement is your job. Here are three recommendations, from an older brother.

1. **Real people.** Do not ask for images or videos of real people (colleagues, relatives, public figures) without their permission. Fake images of real people can do damage, even unintentionally.
2. **Rights and trademarks.** Do not ask to copy an artist's work or a company's logos. If you use the results for work, read Google's terms of service on commercial use.
3. **Say it is made with AI.** If you publish an image created by Gemini, say so. In the settings menu there is the entry **Filigrana dei contenuti multimediali** (Media watermark), which explains how Google marks content created with AI.

### THE IDEA IN ONE LINE

Gemini gives you the palette. The responsibility for what to paint and publish stays yours.

## Hands-on exercise

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Twenty minutes, the five-ingredient recipe and a project of yours.

1. Choose a subject you love (your garden, a dish, your shop) and write the description with the five ingredients.
2. Open Create image from the + menu and paste the description. Look at the result and change only the light or the style, then compare.
3. Try changing the aspect ratio with the Proporzioni button for a banner version.
4. Upload a photo of yours and ask for a simple edit (for example, removing an object from the background).
5. Open Create music and describe a jingle of a few seconds for your project: mood, instruments, what it is for.
6. Before publishing anything, reread the three recommendations: real people, rights, disclosure.

### WATCH OUT

Did the result really change when you modified light or style?

Did you decide whether to declare that the image is made with AI?

## Questions that come up in class

### Can I use images created by Gemini for work?

It depends on Google's terms of service and on your case. For commercial use (shop, advertising, books) read the up-to-date terms and, in important cases, ask a professional.

### Why does the image sometimes have a wrong detail?

Because generators struggle with hands, long texts and very small details. Ask for a precise correction in the same chat, or regenerate.

### How much do images, video and music use?

More than a normal question, and videos far more than images. The Usage limits page (lesson 1) shows you the tank.

### Can I edit a photo of mine?

Yes: you upload it with the + button and describe the edit. Do not upload photos of other people without their consent.

### Are the created contents recognisable as AI-generated?

Google states that it marks content with a watermark. For the details open the Media watermark entry in the settings.

## Glossary

| Term                 | What it means                                                       |
|----------------------|---------------------------------------------------------------------|
| <b>Aspect ratio</b>  | The shape of the image: wide, square or tall.                       |
| <b>Lyria 3.5</b>     | The name Gemini shows for the engine that creates music.            |
| <b>Nano Banana 2</b> | The name Gemini shows for the engine that creates and edits images. |
| <b>Omni</b>          | The name Gemini shows for the engine that creates video.            |
| <b>Watermark</b>     | A mark, visible or invisible, that flags content created by AI.     |

## Further reading

**Gemini on the web, Create images, Create video and Create music pages** – author's screenshots and tests, 7 October 2026

**Google, The Gemini app is now available for Windows (blog)** - for the statement that some video features require a Google AI subscription

#### **WATCH OUT**

Interface checked on 7 October 2026. The engine names (Nano Banana 2, Omni, Lyria 3.5) are those shown by Gemini that day and change with updates. A video and a music track were not generated for this course. Labels are shown in Italian as on screen, with an English gloss.